

Ithaca's "Music Men" Patsy Conway & Hollis Dann

Corey Ryan Earle









Patrick Gilmore (1829-1892)

Pat Conway (1865-1929)

Giuseppe Creatore (1871-1952)

W.C. Handy (1873-1958)

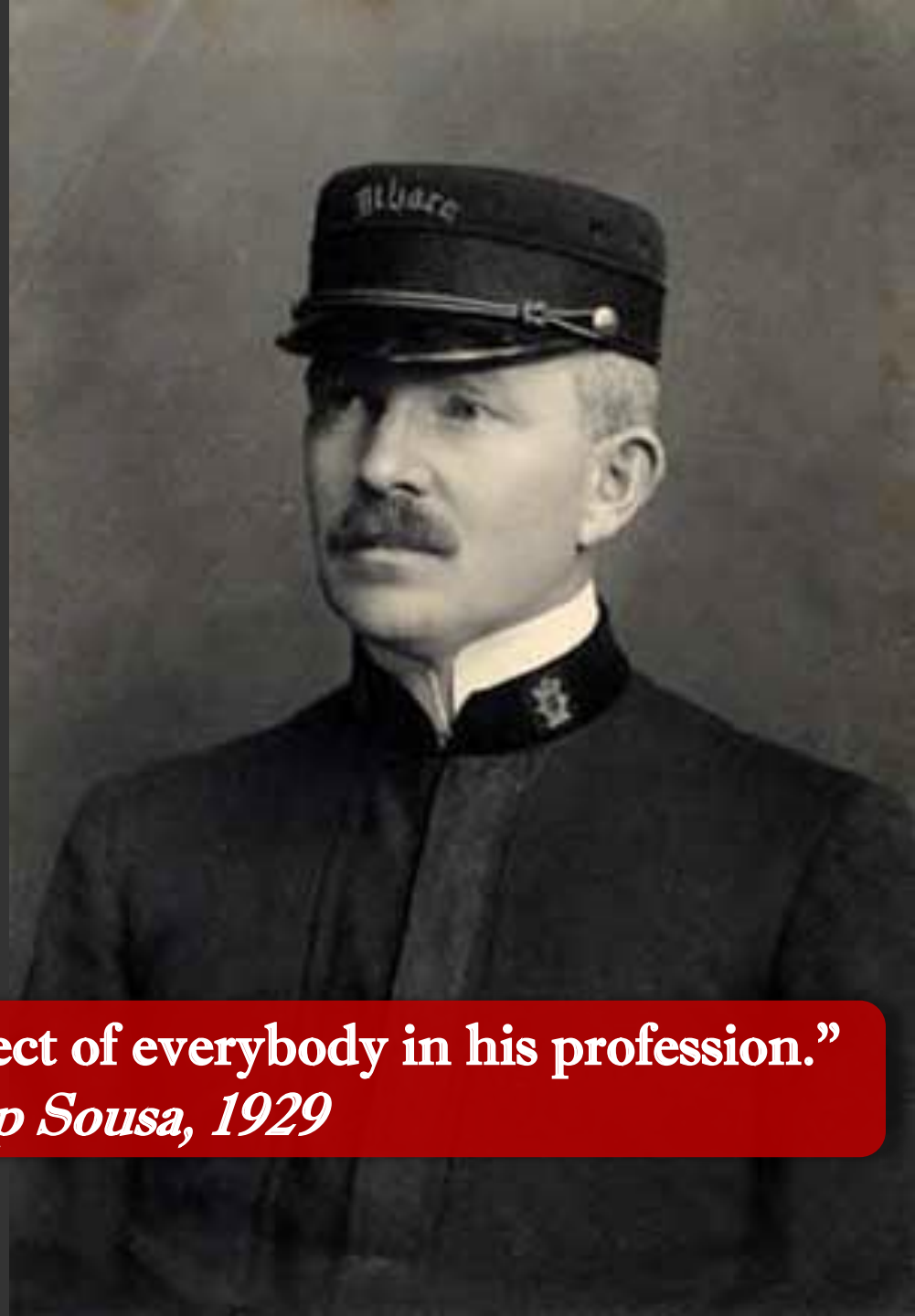
John Philip Sousa (1854-1932)



Patrick Conway

(1865-1929)

Bandleader & educator



“Mr. Conway enjoyed the respect of everybody in his profession.”
– John Philip Sousa, 1929

CORTLAND OPERA HOUSE.

WARNER ROOD, - - Manager

GRAND BAND CONCERT

BY THE

HOMER CORNET BAND

THURSDAY EVE., JUNE 10, 1886.

CHARLES H. BATES, - Director,
MISS ALLIE M. BATES, - Pianist.

PROGRAMME.

Part First.

1. Overture,—“Silver Bell,”.....*Shlepegrell*
HOMER BAND.
2. Clarinet Solo,—“Serenade and Polonaise,” *Missud*
FRED I. GRAHAM.
3. Medley Overture,—“Rambler,”.....*Meyrelles*
HOMER BAND.





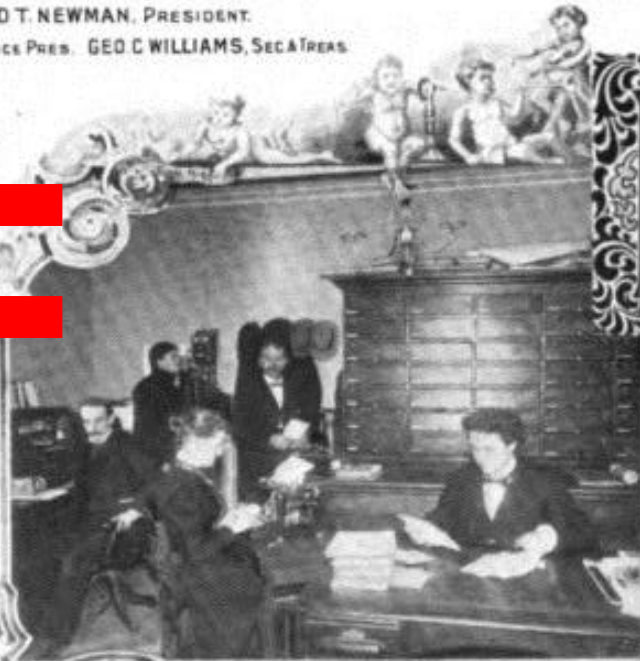
JARED T. NEWMAN, PRESIDENT.
 MAYOR JOHN LANG, Vice Pres. GEO. C. WILLIAMS, Sec & Treas.

EXECUTIVE COMM.

C. E. TREMAN,
 CHAIRMAN

HOLLIS E. DANN.

S. EDWIN BANKS.



1892 1899
 INCORPORATED

Ithaca

CONSERVATORY OF MUSIC

W. GRANT EGBERT, MUSICAL DIR. GEO. C. WILLIAMS, GEN'L MANAGER.

FACULTY

1899

W. Grant Egbert, violin. Pupil of Kruse, Jacobsen and Joachim; pupil in the Royal Hochschule, Berlin.

Sophia Fernow, piano. Pupil of Von Bulow, Klindworth, Spitta, Bargiel, etc. Formerly teacher of Advanced Work in Xaver Scharwenka Cons'v of Music, Berlin, Ger.

Aime Lachaume, piano. Pupil of Mathias, Dubois, Delibes, Massenet. Won first prize, piano, Paris Conservatory, '90.

George M. Chadwick, organ, piano. Pupil of Perabo.

Gertrude Walker-Egbert, voice. Pupil of Jennie Meyer, Berlin, Ger., and Matilde Anderson.

John D. Hall, voice. Pupil of Vannucini, Florence, Italy. Winner of Hayden Medal, '90.

Alice Edwards Emerson, piano. Pupil of Carl Baermann. Seven years first assistant at Wellesley College.

George C. Williams, O. B., (Boston University), elocution and oratory. Three years principal College of Oratory, Lincoln, Neb.

Blanche Potter-Spiker, B. S., elocution and oratory. Five years principal of Scio School of Oratory.

Frank L. Reed, harmony and piano.

J. Segall, French, German. Instructor in Cornell University.

Joseph Francis Hickey, banjo, guitar, mandolin. Ten years' experience with large classes.

Ernst Mahr. Student in Royal Hochschule, Berlin, Ger. Pupil of Hausman of the Joachim string quartette.

Helene E. Fernow, German. Graduate from the Teachers at Berlin, Ger.

Patrick Conway, band and orchestral instruments. Director Cornell University Cadet Band and Ithaca Band.

Ellen Hill-Tompkins, harp. Pupil of Van der ...

Josie Etter-Powell. Pupil of George C. Williams.

Philip Brigandi, Italian, fencing. Graduate Nat'l Fencing Academy, Naples. Winner of Gold Medal, Nat'l fencing tournament, Naples, 1894.

Lena Gertrude Marsh, violin. Pupil of W. Grant Egbert.

Minna H. Rogers painting. Recently of the Oswego Normal College, Oswego, Kansas.

Lucy Isabelle Marsh, voice. Pupil of Gertrude Walker-Egbert.

Concert Programs. Special attention given to furnishing first-class musical programs for cities and villages. Address Ithaca Conservatory, Lyceum Bureau.







Dedicated to Patrick Conway, Director of the Famous Ithaca Band of Ithaca, N. Y.

SOLO B \flat CORNET. ITHACA MARCH.

ROLAND F. SEITZ.

ff *mf* *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff*

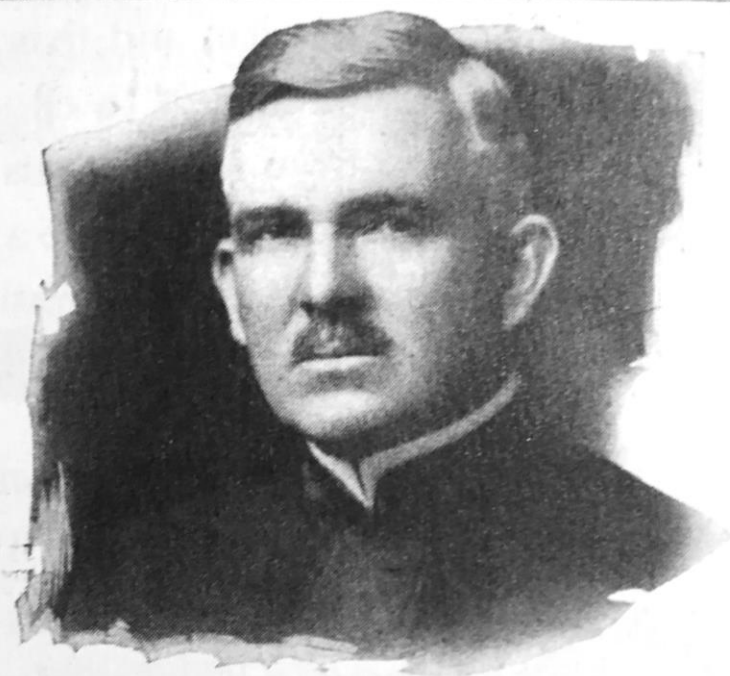
p *ff* *ff* *ff*

Trom. Bass

Bands having Alto, Tenor and Baritone Saxophones can make the first section of Trio very effective by dropping all instruments except Saxophones and Clarinets. Full Band coming in on episode.

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on the Victrola. Any
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PATRICK CONWAY, Dean

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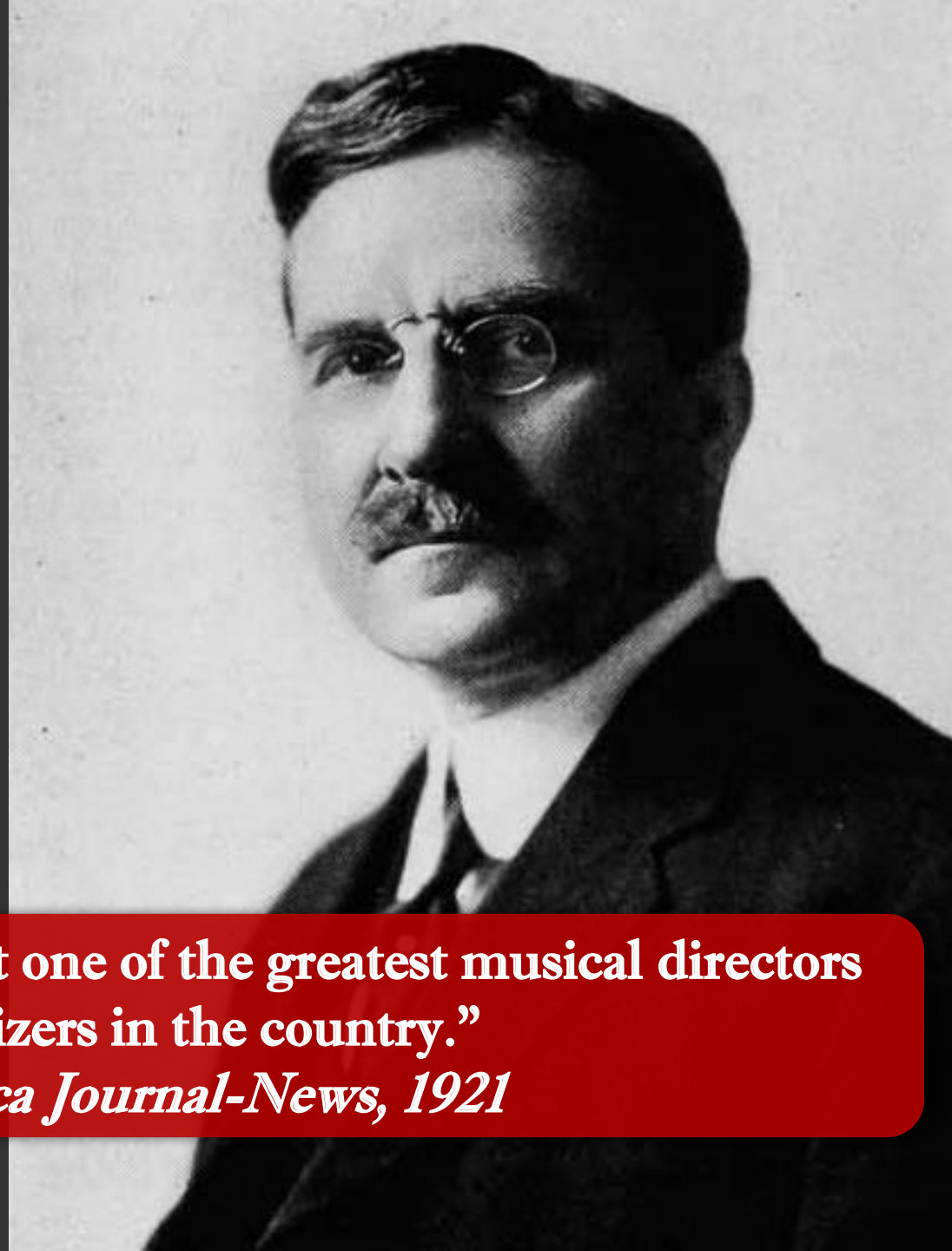
621 Dewitt Park . . . Ithaca, N. Y.



Conway Band School at Dewitt Park

Hollis E. Dann
(1861-1939)

Music educator &
choral director

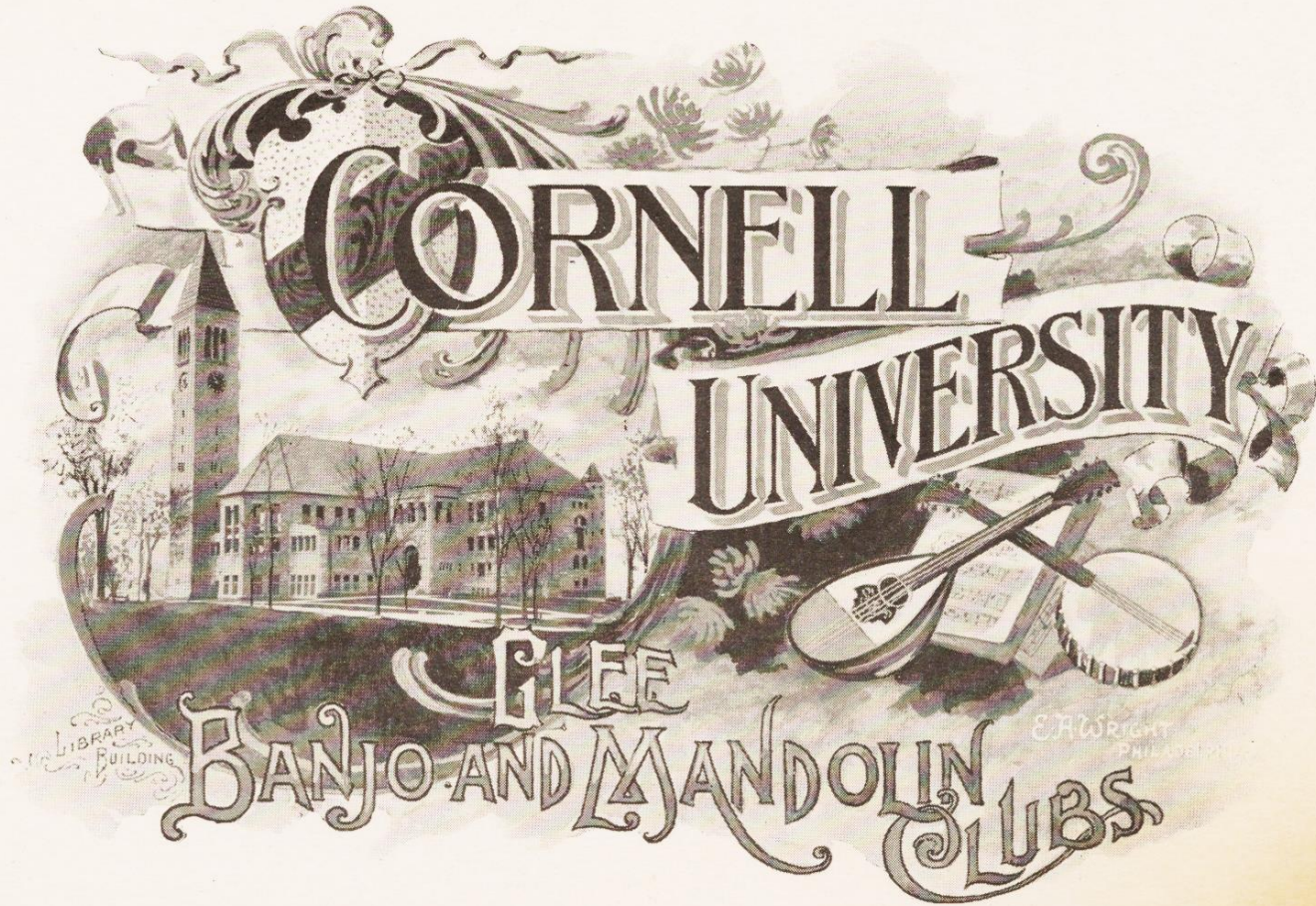


**“We have had in our midst one of the greatest musical directors
and organizers in the country.”**

– The Ithaca Journal-News, 1921



Ithaca Academy (1885-1912)



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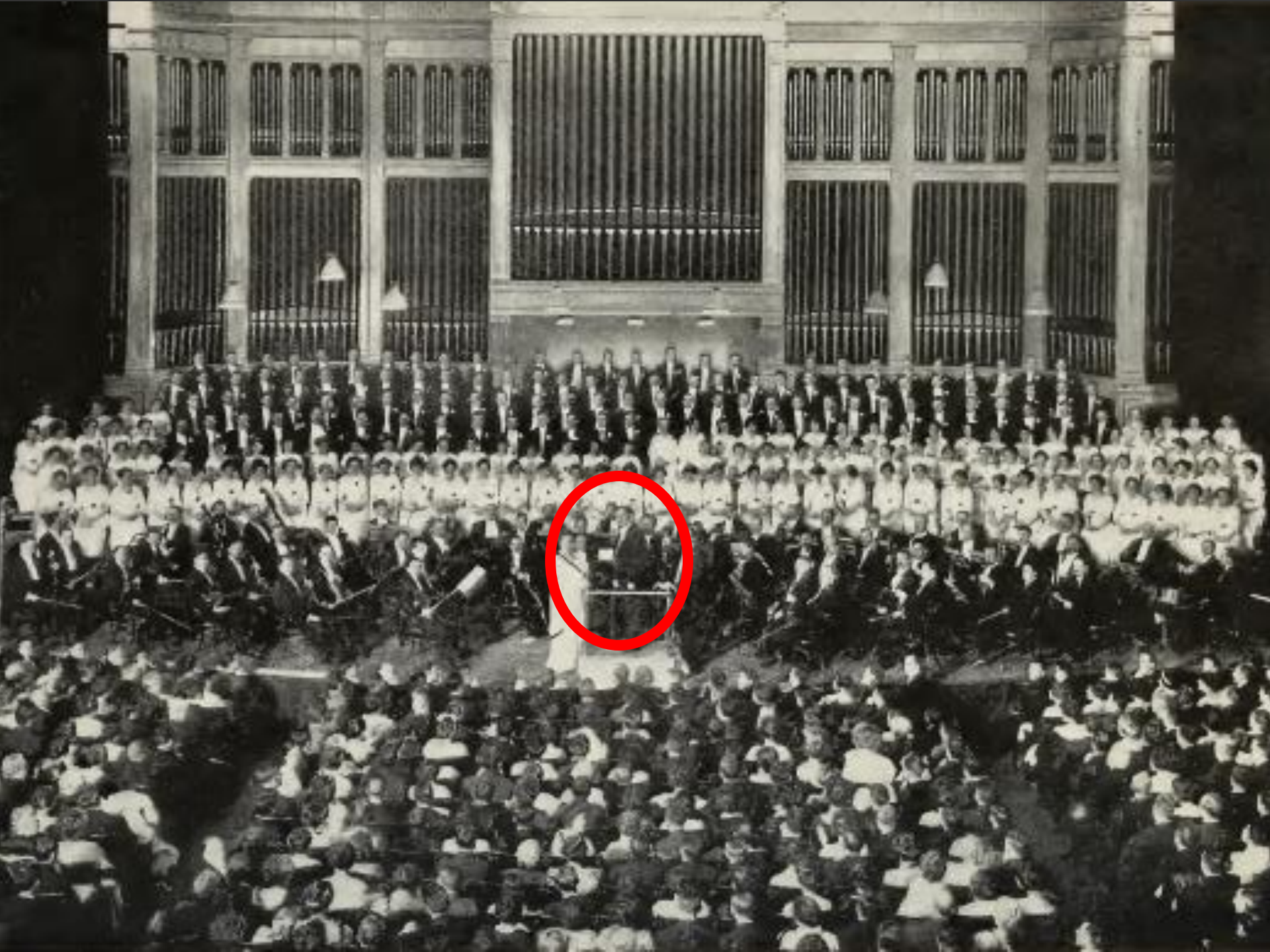
MUSIC.

1. **Chorus.** Open to all students evincing sufficient aptitude to pursue the subject with profit. Sight reading, ear training, vocal culture, the study of standard church music and a thorough study of at least one great masterpiece. The work selected for the coming year is Mendelssohn's oratorio, *The Elijah*. Attendance at two rehearsals each week, at the Sunday morning service in Sage Chapel and at special lectures on Music. *Sage Chapel and Barnes Hall*. Two hours. Hours to be arranged. Mr. DANN and Mr. DALAND.

2. **Advanced Chorus.** Study, interpretation and public presentation of the best choral works. This course is offered as advanced training to students possessing good voices who can read readily at sight. Students in this course constitute the Sage Chapel Choir at the Sunday afternoon Vesper Services, and participate in the preparation and public performance of larger choral works. The work selected for the coming year is Mendelssohn's oratorio, *The Elijah*. Attendance at two rehearsals each week at the Sunday afternoon Vesper Service in Sage Chapel and at special lectures on Music. *Sage Chapel*. Two hours. Hours to be arranged. Mr. DANN.

Priorities

1. Large participation in choral ensembles.
2. Weekly organ recitals at Sage Chapel.
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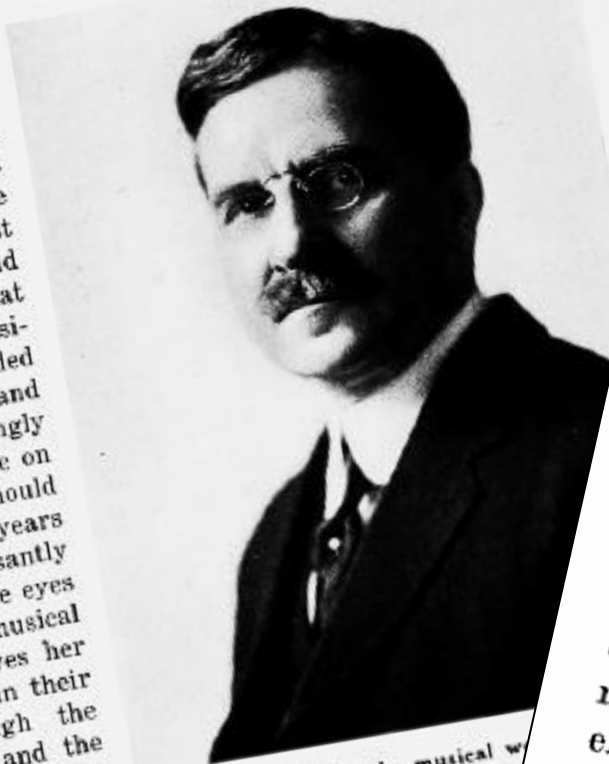
ANNOUNCEMENT OF COURSES
FOR THE TRAINING OF
TEACHERS AND SUPERVISORS OF MUSIC
IN THE
TWENTY-FIRST SUMMER SESSION
JULY 6 TO AUGUST 16, 1912



Hollis E. Dann, Musical Director

A Parting Glimpse at a Prominent Professor

Few are the Cornellians who realize the significance of the resignation of Professor Dann from the Musical Department! His most intimate friends and those admirers who are most fitted to appreciate him and his work will tell you that he is the greatest musical supervisor of graded schools in the country and that it will be exceedingly difficult to find someone on whom his mantle should fall. For seventeen years he has labored incessantly to raise Cornell in the eyes of the most critical musical circles until he leaves her now ranking high in their estimation. Through the Festival Concerts and the Pre-Festival Concerts he has given the students, professors, and the citizens of Ithaca a rare musical education—one which few if any other schools could find fault with.



Prof. Dann, who in the musical world has won much fame to Cornell, and who, after a year, is resigning that he may accept the position of Director of Music in the Pennsylvania State University.

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Hollis Dann Resigns Will Direct Pennsylvania State Program for Musical Instruction in Schools and Colleges

According to an announcement made October 20, Professor Hollis E. Dann has resigned as head of Cornell's Department of Music to become director of music of the Pennsylvania State school system. His resignation will take effect after the Summer Session in 1921, and he will begin his new duties, with headquarters in Harrisburg, on September 1, next. He will have several assistants and will be in charge of music courses in the high schools, in thirteen normal schools of the State, and in the elementary schools, including those in rural districts, and through the schools of community singing. Music courses are also to be established in colleges and

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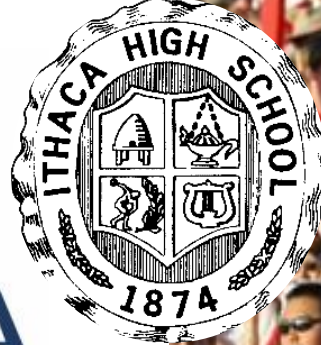


CHRISTMAS CAROLS
AND
HYMNS
HOLLIS DANN



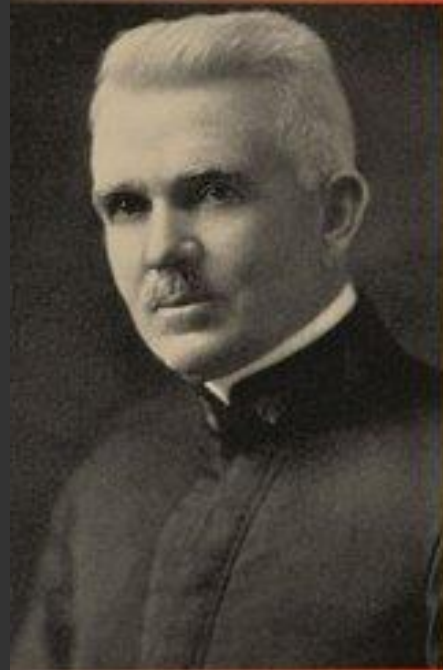
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School of Music



Cornell University
Department of Music

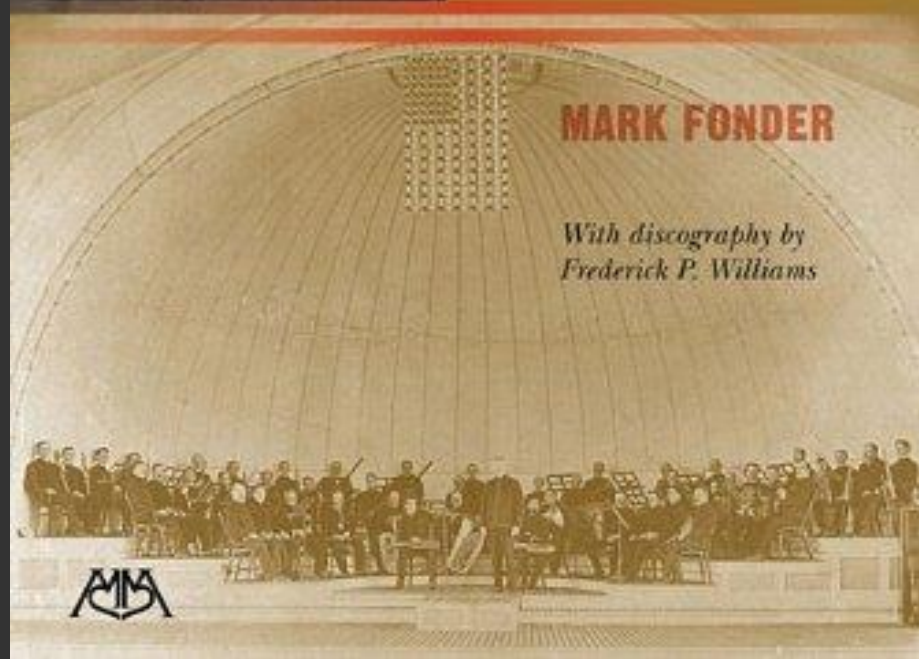




PATRICK CONWAY

— AND —

HIS FAMOUS BAND



MARK FONDER

*With discography by
Frederick P. Williams*



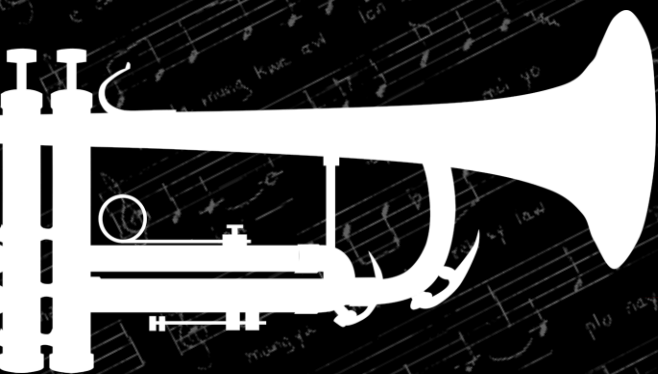
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HOLLIS DANN



HIS LIFE AND CONTRIBUTION
TO MUSIC EDUCATION

By REVEN S. DEJARNETTE



Questions?

Corey Ryan Earle
cre8@cornell.edu

