

Hinckley Foundation Press Conference
3/12/19 10:00 a.m.
Tompkins Center for History and Culture

Present: Lucia Sacco (Lifelong ED), Liz Bodner (Board of The History Center), Laurel Southard (Board of The History Center), Susan Holland (Historic Ithaca ED), Joan Heffernan (Hinckley Museum Foundation), Keith McCafferty (Hancock Estabrook), Ken Jupiter (Hinckley Foundation), Barry Adams (Hinckley Foundation), Donna Eschenbrenner (The History Center staff), Linda Jaffe (Board of Historic Ithaca), Cindy Kjellander-Cantu (The History Center staff), Lucy Walker (The History Center staff), Rod Howe (The History Center ED), Pat Longoria (Historic Ithaca staff)

Joan Heffernan: member of board of Hinckley Museum Foundation. Since 1999 has been working on deaccessioning and selling museum property. Out of 10 board members, only two people (Nancy McGinnies (sp?) other person) involved in cleaning out carriage house and basement. Gave items to appropriate local organizations, including portrait of Henry Hinckley to The History Center. Had an auction and sold carriage house property. Money sat in bank. Over a year ago Joan hired Keith McCafferty of Hancock Estabrook, expert on non-profits. "Keith can take you from hell to heaven." So competent and easy to work with. Then hired CPA to make sure the foundation didn't owe any money. Had to recreate board of trustees, including Ken Jupiter, Barry Adams, Betsy Park, Jenny Graham (moved to Baltimore), Amanda Giatone (sp?), who helped manage Henry Hinckley fund. "I'm delighted after 20 years to bring this to a conclusion and distribute the money and put it into the hands of people it should be in." Organizations will make sure that people will know who Henry Hinckley is."

Rod Howe: main purpose of Henry Hinckley Museum Foundation was operation of museum for education and enlightenment of future generations. Ideas for moving forward: annual Henry Hinckley lecture, creating a tour focusing on aspects of Henry Hinckley's life, highlight aspects of Henry Hinckley's life in THC exhibits, intergenerational activities, Valentine's Day chocolate tasting event. Already had presentation at Lifelong. Henry Hinckley would have been pleased with new Tompkins Center for History and Culture. Hinckley family home was at 409 E. Buffalo Street that went all the way back to Seneca Street. HH had to sell property and lived in carriage house. Focused on early American decoration.

THC got \$112K. Hi got \$42K. Lifelong got \$42K. Will help people know more about HH.

Susan Holland: On behalf of board and staff, thank you to HH Museum Foundation for including HI in its bequest. HI will highlight HH's contributions to architecture and the decorative arts. Will help focus our work to collect and preserve what's best of our cultural heritage. Possibility of including HH in TCHC partners' exhibit in atrium. Susan has a drawing signed by HH of Security Garage design that was

precursor of State Theatre. Looks forward to researching and sharing about HH's life.

Lucia Sacco: as a small non-profit very grateful for the money received from the HH Museum Foundation. Lifelong has already hosted one introduction to HH.

Keith McCafferty: Joan approached Keith more than one year ago. Had to deal with taxes. Reconstituted board. Went to State Department of Education and got their approval to revoke charter. Then to Attorney General. Then to Supreme Court in Tompkins County to get judge to sign off on disposition of proceeds.

Barry Adams: Knew Joan as fellow student at Lifelong. Connected to HI, especially through his wife Molly Adams. Attended first of HH presentations at Lifelong. All three organizations are well-matched.

Joan Heffernan: HH had a lot of careers: finance as well as architecture. Also an antiques dealer. Oregon Trail Antiques. Position of house and carriage house above Parker Street—Reverend Parker left to join the Whitmans in Oregon on Oregon Trail.

HH portrait (by Christian Midjo) will be out in THC opening exhibit.